

Year Course Programme 2016–17



London Life and Times: Medieval to Modern 1066–2000

Wednesdays, 21 September 2016 to 12 July 2017 (over 3 terms)

11.10–15.30

“You find no man, at all intellectual, who is willing to leave London. No Sir, when a man is tired of London, he is tired of life; for there is in London all that life can afford.”
Samuel Johnson

“I long to go through the crowded streets of your mighty London, to be in the midst of the whirl and rush of humanity, to share its life, its change, its death, and all that makes it what it is.”
Bram Stoker, Dracula

“It is not the walls that make the city, but the people who live within them. The walls of London may be battered, but the spirit of the Londoner stands resolute and undismayed.”
George VI

“I don’t know what London’s coming to – the higher the buildings the lower the morals.”
Noel Coward

London is one of the greatest cities on earth. It sits at the centre of Time and the world sets its clocks by GMT. Its famous inhabitants include William Shakespeare, Samuel Pepys, Charles Dickens, Sherlock Holmes, Virginia Woolf, and Jimi Hendrix. Its buildings embrace Gothic and Renaissance splendours, Georgian elegance, Victorian grandeur, and modern architectural wonders and technology, and London has a musical, artistic and literary heritage that is among the best in the world. It is built on a rich foundation of commerce and trade, and gave the world modern banking, insurance and the stock exchange. It is home to the mother of parliaments, a bastion in the struggle for political rights, and has attracted visitors and settlers, including exiles and refugees from all over the globe. The city has an indomitable history and has survived fire, war, bombardment and plague. It has seen an Empire come and go, and still stands at the centre of a world-wide exchange of people, wealth and ideas.

This exciting course explores a thousand years of the social and cultural life of a great city. Delivered by some of London's leading historians and V&A curators, it spans three terms from 1066–1666, 1666–1851, and 1851–2000, and covers the artefacts and architecture, and cultures and customs of Londoners from the building of the Tower of London to the Millennium Dome. Sessions include a consideration of the arts and entertainments, shopping and trades, society and communities, law and order, and events and individuals who have shaped London from its early days as a feudal kingdom to a modern global metropolis.

Course Director:

Mike Berlin is a Lecturer at Birkbeck College, University of London. He is a specialist in the social history of early modern London and has published extensively on the history of London's guilds. Before joining Birkbeck, he was a research officer at the Centre for Metropolitan History, Institute of Historical Research. His study of London ranges widely and has included 20th century trade union and labour history, the history of immigration and the New Left.

Other Lecturers:

- Barney Sloane, English Heritage
- Professor Lynda Nead, Birkbeck, University of London
- Professor Caroline Barron, Royal Holloway College
- Vic Gatrell, Fellow of Gonville and Caius College, Cambridge
- Peter Guillery, English Heritage
- Marek Kohn, author of *Dope Girls: The Birth of the British Drug Underground*, 2003
- Leo Hollis, author of *The Stones of London*, 2011
- Nigel Llewellyn, Fellow, Victoria & Albert Museum
- Hazel Forsyth, Museum of London
- Paula Henderson, author of *The Tudor House and Garden*, 2005
- Professor Jerry White, Birkbeck College, University of London
- Joe Kerr, Royal College of Art
- Tessa Murdoch, Victoria & Albert Museum
- Professor Gill Perry, Open University
- Dr Stephen Halliday, University of Cambridge, Institute of Continuing Education
- Professor Gavin Stamp, Honorary Professor of the History of Architecture, University of Cambridge

Autumn Term Programme & Dates:

London Life and Times: 1066–1666

Wednesdays, 21 September to 7 December 2016

“Medieval London” conjures up images of a walled city of winding streets mired in mud, its inhabitants living perilously and piously amid a city of a hundred church spires. Yet the history of London from the Norman Conquest to the Great Fire was more dynamic than this image suggests. A city of learning and richly skilled crafts, during this period London went from being the prosperous capital of an emerging kingdom on the periphery of Christendom to being one of the greatest cities of Europe, the centre of a growing mercantile empire which looked outward to the Atlantic and beyond. Already an ancient city at the dawn of the first millennium, London was firmly locked into a nexus of trade centering on the North Sea, with links to

varied lands and peoples of Scandinavia and north-west Europe. A rich prize to be won by whoever controlled the lowlands of Britain, London was the literal key to the kingdom, marked by traditions of autonomous self-government and imbued with Christian piety, that Kings sought to overawe but could never fully subdue. Only with the coming of the Reformation and the Renaissance did London burst its boundaries as monastic houses were torn down for secular uses, Southwark became the site of the new commercial theatre and court life gave birth to the nascent West End. The twin catastrophes of the Great Plague of 1665 and the Great Fire of 1666 only temporarily impeded London’s growth.

21 September

London & its Beginnings

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|-------|-------------------------------------------------------------------------------------------|
| 10.45 | Introduction
<i>Mike Berlin</i> |
| 11.10 | Anglo-Saxon London
<i>John Clarke</i> |
| 12.15 | Mapping London and its Environs
<i>Peter Barber</i> |
| 14.30 | Laws and Customs in London: from the seventh century to Magna Carta
<i>Derek Keene</i> |

28 September

Medieval London

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|-------|---------------------------------------------------------------|
| 11.10 | Westminster Abbey and Westminster Hall
<i>Sally Dormer</i> |
| 12.15 | The Tower of London
<i>Tracy Borman</i> |
| 14.30 | St. Paul’s and London’s Churches
<i>John Schofield</i> |

5 October

London's City

- 10.15 In Focus Lecture
11.10 Crafts and Guilds
Matthew Davies
12.15 Women in Medieval London
Caroline Barron
14.30 Immigrant Communities in Late
Medieval and Early Modern London
Mike Berlin

12 October

Tudor London

- 11.10 Tudor Royal Palaces
Caroline Knight
12.15 Tudor and Reformation London
Susan Brigden
14.30 Holbein and the Tudor Court
Charlotte Bolland

19 October

Stuart London

- 11.10 Early Stuart Buildings:
Houses, Churches, Palaces
Caroline Knight
12.15 The Strand Palaces
Paula Henderson
14.30 Van Dyck and the Stuart Court
Catharine MacLeod

26 October

The Theatrical City

- 10.15 In Focus Lecture
11.10 London's Theatre: From Medieval
Mystery Plays to Shakespeare
Giles Ramsay
12.15 London Gardens in the 17th Century
Paula Henderson
14.30 Popular Pastimes
Mike Berlin

2 November

London as a Capital of Conspicuous Consumption

- 11.10 The City of London in the Early
Modern Period
Ian Archer
12.15 Ceremonial Dining
Hazel Forsyth
14.30 Mortlake and Soho Tapestries
Jennifer Weardon

9 November

London's Rivers and Environs

- 11.10 The Thames:
The Late Medieval and Tudor Port
Gustav Milne
12.15 The Growth of the East End
as a Maritime Suburb
Mike Berlin
14.30 London's Villages and Suburbs
Mike Berlin

16 November

London and the Kingdom

- 11.10 Cheapside Cross
Christine Stevenson
12.15 Temple Bar
Emily Mann
14.30 London and the Civil War
Mike Berlin

23 November

London Observed and Measured

- 11.10 Artisans and Experts in
Renaissance London
Mike Berlin
12.15 Doctor Dee
Stephen Clucas
14.30 Robert Hooke and London
Rob Iliffe

30 November

Death And Disaster

- 11.10 The Black Death
Barney Sloane
12.15 "Nothing in itself": Coronations,
Royal Entries and other Ceremonies
in Tudor and Stuart London
Mike Berlin
14.30 Plague and Fire
Vanessa Harding

7 December

London Rebuilt

- 11.10 Resurgam: Rebuilding after the Fire
Mike Berlin
12.15 Visions of Outer London
and its Villages
Elizabeth McKellar
14.30 Pepys and London
Kate Loveman

Spring Term Programme & Dates:

London Life and Times: 1666–1851

Wednesdays, 11 January to 29 March 2017

The second term examines the period from the rebuilding after the Great Fire, to the Great Exhibition which attracted six million visitors from all over Britain, the colonies and other parts of the globe. In the two hundred years after the fire London emerged as the world's greatest city, the metropolitan capital of the largest empire in history, consisting of grand houses and elegant squares, a river teaming with ships from all corners of the globe, and a galaxy of artists, writers, actors, musicians and master craftsmen drawn from all over Europe. Industry

came with empire and from the early 1800s new docks, canals, warehouses and eventually railways girded London and sped up the ebb and flow of people and goods. Yet this achievement was marked by widespread social unrest. Events such as the Gordon Riots showed how the London mob could threaten the peace of the prosperous. In response new institutions such as the workhouse, the penitentiary and the police were created to still the grumbling hive, along the way creating a new infrastructure of metropolitan government.

11 January

London Life in the 18th Century

- 11.10 London's Coffee Houses
Hazel Forsyth
- 12.15 Dutch Courage and Mother's Ruin:
The Gin Craze
Richard Barnett
- 14.30 London's Fallen Women
Emily Brand

18 January

Patrician London

- 11.10 Palaces and Great Houses
Caroline Knight
- 12.15 Below Stairs: Servant Life
Caroline Knight
- 14.30 High Society:
Home House and Polite London
Leo Hollis

25 January

Plebian London

- 11.10 Mobs and Riots
Bob Shoemaker
- 12.15 Jokes and Slang in Eighteenth
Century London
Simon Jarrett
- 14.30 Representing Crime
Danielle Thom

1 February

London Trades

- 10.15 In Focus Lecture
- 11.10 Spitalfields Silk Weavers
Mike Berlin
- 12.15 Academies, Portraits and the rise
of High Art in 18th Century London
Richard Humphreys
- 14.30 The London Furniture Trade
Adam Bowett

8 February

Artists and London

- 11.10 Covent Garden and the London Art World
TBC
- 12.15 Huguenot Gold and Silversmiths
Tessa Murdoch
- 14.30 The Making of the Modern Art World in London
Jo Banham

15 February

Street Life

- 11.10 Dirt and Dust
Mark Jenner
- 12.15 Marshalsea Prison
Jerry White
- 14.30 Circuses, Ballooning and Spectacles
Richard Humphreys

22 February

Entertainments

- 11.10 Traffic and Transport
Mike Berlin
- 12.15 Actresses and Celebrities
Gill Perry
- 14.30 Garrick and the London Theatre
Giles Ramsay

1 March

Open Spaces

- 11.10 London's Squares
Todd Longstaffe-Gowan
- 12.15 London's Gardeners
David Marsh
- 14.30 London's Pleasure Gardens
Jon Conlin

8 March

The World in a City

- 10.15 In Focus Lecture
- 11.10 The First Multi-Cultural London
Mike Berlin
- 12.15 Down and Out:
The Workhouse and London's Poor
Tim Hitchcock
- 14.30 The Foundling Hospital
John Styles

15 March

London Improved

- 11.10 John Nash and Regent Street
Geoffrey Tyack
- 12.15 James Pennethorne and the Making of Victorian London
Geoffrey Tyack
- 14.30 Trafalgar Square
Dana Arnold

22 March

Overground and Underground

- 10.15 In Focus Lecture
- 11.10 The Underground Railways
Stephen Halliday
- 12.15 The Great Stink
Stephen Halliday
- 14.30 Cemeteries and Cities of the Dead
Jon Conlin

29 March

London Observed

- 10.15 In Focus Lecture
- 11.10 'That Magic Lantern': Charles Dickens and London
Tony Williams
- 12.15 Charles Booth and Henry Mayhew
Stephen Inwood
- 14.30 Representing the London Crowd
Jo Banham

Summer Term Programme & Dates:

London Life and Times: 1851–2000

Wednesdays, 26 April to 12 July 2017

The third term explores the changing landscape and history of London from the creation of Albertopolis in the West to the development of Olympicopolis in the East. Victorian London was home to over six million inhabitants, the heart of a vast and powerful Empire, and an unrivalled centre of global trade and finance. The coming of the railways, above and below ground, brought with them huge numbers of rural migrants, and hastened the city's expansion into the new suburbs. But Victorian London was also a city of contrasts. New and affluent developments went hand-in-hand with unprecedented poverty and over-crowded slums, while modern streets, buses and arcades contrasted with the decay and stench of the London's sweatshops, factories and sewers. A city that was full of bustle and industry by day, became a place of mystery and menace by night.

The 20th century has seen London change from an Imperial city into a global melting pot. At the outset of the period, the building of new apartment blocks, luxury hotels, department stores, and theatres emphasised the grandeur and modernity of the city. The huge inter-war expansion into Metro-land witnessed another surge in London's size, housing, and communications. The devastation of the Blitz was followed by a massive rebuilding programme and celebrations like the Olympics, the Coronation and the Festival of Britain. And by the 1960s, London had become the capital of cool, a shining epicentre of music, fashion and design. Today's capital incorporates both the best and worst elements of its history – stylish new architecture, the regeneration of the East End, innovation in culture and design, alongside over-crowding, extremes of wealth and poverty, and the misery of the daily commute on the tube.

26 April

Building an Empire

- 10.15 In Focus Lecture
- 11.10 London's Architects:
Barry, Pugin and Scott
Megan Aldrich
- 12.15 Arts and Crafts in London
Anne Anderson
- 14.30 Putting on the Ritz: Mewes and
Davis and London's Nouveau Riches
Oonagh Kennedy

3 May

London Labour and London Poor

- 11.10 Trades and Industries
Mike Berlin
- 12.15 The Match Girls' and the
Dockers' Strikes
Louise Raw
- 14.30 Crime and Punishment
Stephen Halliday

10 May**London Entertainments**

- 11.10 Museums and Galleries
Jon Conlin
- 12.15 Music Hall and Theatre
Giles Ramsay
- 14.30 London's Clubland
Tim Jones

17 May**Sex and the City**

- 11.10 Shop Girls and Call Girls
Pamela Cox
- 12.15 Queer London
Matt Cook
- 14.30 Policing London and the
White Slave Trade
Sarah Wise

24 May**Shopping and Leisure**

- 11.10 The Department Store
Sonia Ashmore
- 12.15 Images of Prostitution
Lynda Nead
- 14.30 Drugs and Clubs
Marek Kohn

31 May**London and the New Century**

- 11.00 Metroland
Oliver Green
- 12.15 The Golden Age of London Transport
Oliver Green
- 14.30 Planning London
Mike Berlin

7 June**Deco London**

- 11.10 London by Night
Jonathan Conlin
- 12.15 Living in flats
Jonathan Conlin
- 14.30 Cinemas, Shops, Factories
and Deco Style
Mike Berlin

14 June**London at War**

- 11.10 London and the Great War
Jerry White
- 12.15 Women, Children and Aliens
Mike Berlin
- 14.30 Blitz to Abercrombie
Mike Berlin

21 June**High Society**

- 10.15 In Focus Lecture
Royal London, Jubilee to Jubilee
Mike Berlin
- 12.15 Couture London
Edwina Ehrman
- 14.30 Debutantes and the Season
Deirdre Murphy

28 June**Immigration, Gangs, Politics**

- 11.10 Radical London
David Rosenberg
- 12.15 Gangland London
Mike Berlin
- 14.30 Windrush and After
Mike Berlin

5 July**Swinging London**

- 11.10 John Deakin and the
Photography of Soho
TBC
- 12.15 Kings Road: Quant to Punk
Paul Gorman
- 14.30 Music and the Art Scene
Barry Curtis

12 July**Big Bang and Millennium Dreams**

- 10.15 In Focus Lecture
- 11.10 Tower Blocks and Regeneration
Joe Kerr
- 12.15 Gentrification
Mike Berlin
- 14.30 Millennium City
Jonathan Glancey

The V&A reserves the right to alter the programme at short notice if circumstances make it necessary. If you are booking for a particular day please confirm the programme of the day with the V&A booking office a few days in advance.

Course Fees

£1950 per year, £1600 concessions

£825 per term, £640 concessions

£73 per day, £57 concessions

External visits may incur additional costs.

This Year Course does not have a Certificate Option.

How to Book

Book online at www.vam.ac.uk/whatson or call 020 7942 2211

Please note term tickets will be released 4 weeks before the start of each term and day tickets will be released 2 weeks before the start of each term.

Full Fee applies to V&A Members, Patrons, students and senior citizens.

Concessions are available to ES40 holders and registered disabled people. A carer may accompany registered disabled course students for free.